

Wallace Chan TITANS: A dialogue between materials, space and time

One Canada Square, Canary Wharf. 14th February - 8th April 2022



Chinese multidisciplinary artist Wallace Chan will showcase 10 of his large-scale titanium and iron sculptures for his exhibition TITAN at the vast lobby of the iconic One Canada Square, Canary Wharf.

Canary Wharf is home to London's largest collection of outdoor public art collected over 30 years with more than 75 freestanding and integrated architectural sculptures. It has a decade-long history of commissioning award winning art programmes and installation and is a long-standing celebration of culture and the arts.

The exhibition, curated by James Putnam, explores Chan's contemplation on the relationship between materials, space and time through titanium: a futuristic, space-age material.

On display will be three brand new works: TITANS XIV, TITANS XV and TITANS XVI. The central motif of many of these majestic, semi-figurative sculptures is a colossal head whose facial features are serene yet strong, with a peaceful aura reminiscent of a deity statue.

The head is often distorted and elongated, almost anamorphic, simultaneously ancient and somewhat extraterrestrial.

One of the new works, TITANS XIV, is a 5 metre high monolithic sculpture and will be situated at the fountain in Cabot Square, in the foreground of Canary Wharf's iconic building alongside the work of renowned sculptors Henry Moore and Lynn Chadwick.

Wallace Chan says, "The large-scale titanium sculptures come from a lifetime of memories

and experiences, including my early years creating carvings and sculptures inspired by Greek mythology. TITANS, named after a group of super-strong giants, connects my present to my past. The series also acts as a passage to the future; carved and sculpted with a material as strong and resistant as titanium, my sculptures act as time capsules."

Wallace Chan is one of the world's most celebrated jewellery artists, but his accomplishments in sculpture – an art form that he has been practicing for almost half a century – are less well known. Chan developed his skills and learnt the art of Western sculpture by visiting Christian cemeteries and admiring the marble sculptures of saints and angels. ■



THE DETAILS

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Lobby, One Canada Square, London,
E14 5AB
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FREE to visit

wallace-chan.com
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